

Caccia al sambur

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, while the second ending, marked *Ritardando*, concludes the piece. Dynamics include *f* (forte) and *fff* (fortissimo).

mf
Nel-la val-let-ta chia-ra s'ag - gi-ra-no i lu-pi, an-nu-sa-no le trac-ce del sam-bur ve-
- lo-ce, se-guo-no A-ke-la a cac-cia tra a-spri di - ru-pi, e da lon-ta-no l'e-co ri-
- pe-te la vo-ce: "E sal-ta, lu-po, sal-ta sal-ta e sal-ta sul-la pre-da. Shere
1.
2. *Ritardando*
Kan che non ti ve-da, che te la vuol le - var! E te la vuol le - var".