

Ula, ula, ula

The image shows a musical score for the song 'Ula, ula, ula'. It consists of four staves of music, each with a treble clef and a 3/4 time signature. The notes are accompanied by lyrics in Italian. Above the notes, the solfège syllables *Do*, *Fa*, and *Re* are written in italics. The lyrics are: 'U - la, u - la, u - la è se - ra e stan - chi siam', 'U - la, u - la, u - la do - man lie - ti sa - rem', 'U - la, u - la, u - la tra po - co dor - mi - rem', and 'per tut - ta la not - te tut - ti ri - po - se - rem.' The music is written in a simple, accessible style with a key signature of one sharp (F#).

Fa *Do* *Fa*
U - la, u - la, u - la è se - ra e stan - chi siam

Do *Fa* *Do* *Re* *Sol*
U - la, u - la, u - la do - man lie - ti sa - rem

Do *Fa* *Do* *Fa*
U - la, u - la, u - la tra po - co dor - mi - rem

Do *Fa* *Do* *Re* *Fa* *Do*
per tut - ta la not - te tut - ti ri - po - se - rem.